

Desire of the DIRECTORS and SUBSCRIBERS to the
ACADEMY OF ANCIENT MUSICK.

At PLAY-HOUSE PRICES.

at the Theatre Royal, Drury-Lane,

This present WEDNESDAY, March 17, 1790,

Will be performed

Grand SELECTION

From the Works of HANDEL,
were Performed at the PANTHEON, and WEST-
MINSTER-ABBEY.

PART I.

Atalanta.
—*Mrs. ROMANZINI*.
O King, against the youth.
Chorus. *Mr. GORE*.
the true Church, and save
King.
GENERAL SCENE, SAMSON.
—*Mr. REINHOLD*.
ous Hero, may thy Grave.
—*Signora STORACE*.
virgins too.
CHORUS OF VIRGINS.
the laurels, bring the bays.
—*Signora STORACE*.
every Hero fall like thee.
FULL CHORUS.
the laurels, bring the bays.
HEAD MARCH,
SAUL.
—*Mrs. CROUCH*.
with and truth.
ANTATTA. (*Purcell*).
Time, and for that night Only)
HAD BESS.
—*Signora STORACE*.
CHORUS.
thy sword.

PART II.

Song.—*Signora STORACE*.
(by Particular Desire.)
The Prince unable to conceal his
pain.
Triumphal Scenes from SAUL and
JUDAS MACCHABEUS.
CHORUS.
Welcome, welcome mighty King.
CHORUS OF YOUTHS.
See the conquering Hero comes.
CHORUS OF VIRGINS.
Signora STORACE, and *Mrs*
ROMANZINI.
See the godlike youth advance.
MARCH in JUDAS MACCHABEUS.
Concerto on the Violin, (3d Time)
by *Mr. WEICHSEL*.
Song.—*Mr. REINHOLD*.
Shall I in Mamre's fertile plain.
CHORUS.
For all his mercies we will sing.
Song.—*Mr. CIZO*,
Accompanied by *Mr. MASON*.
O! Liberty.
Song.—*Mrs. ROMANZINI*.
'Tis liberty.
CHORUS. (*Handel*).
Arise, O God, with glory crowned.

PART III.

GRAND CONCERTO (*Handel*)

AIR. (*Messiah*).

Mrs. ROMANZINI.

He shall feed his flock.

AIR.—*Mrs. CROUCH*.

Come unto him all ye that labour.

CHORUS.

The list'ning crowd.

Song.—*Mr. REINHOLD*.

'Tis mighty wine inspires us.

DUETTO.

Mrs. ROMANZINI, and

Mr. CIZO.

I'll proclaim the wondrous story.

Song.—*Mr. DIGNUM*.

How vain is man.

Song.—*Mrs. CROUCH*.

With plaintive notes.

CHORUS.

Gloria Patri. (*Jubilate*)

In Part the Second, a CONCERTO on the VIOLIN.

By *Mr. WEICHSEL*

The Principal VOCAL PARTS by

Mrs. CROUCH,

ROMANZINI,

Mr. CIZO,

REINHOLD,

Mr. DIGNUM,

And *Signora STORACE*.

CONDUCTED BY

DOCTOR ARNOLD.

First Violin by *Mr. SHAW*.

of the Performance to be had at the Theatre.—Places for the Boxes to be taken of *Mr*
OSBROOK, at the Stage Door.—Boxes, 5s. Pit, 3s. First Gal. 2s. Second Gal. 1s.—

The Doors to be opened at Half past Five o'Clock. To begin at Half past Six.

No Money to be Returned.

Vivant Rex et Regina!